

South Cadence

add next player(s)

7

2

full line

Sn.

Tn.

B.D.

Cym.

Vox.

10

stick clicks

6

B

ff

ff

ride bell

crash choke

10

Vox.

Let's Go South! (scream)

South Cadence

12

Sn.

Tn.

B.D.

Cym.

Vox.

crash

Detailed description: This section covers measures 12, 13, and 14. Measures 12 and 13 are marked with a double slash (/), indicating they are repeated. At measure 13, the Snare (Sn.) and Tom (Tn.) drums enter with a rhythmic pattern of eighth notes. The Snare part includes a first ending bracket (1.) over the final two notes. The Bass Drum (B.D.) and Cymbal (Cym.) parts play a simple pattern of quarter notes. The Cymbal part includes a 'crash' instruction. The Vocal (Vox.) part has a long note spanning measures 12 and 13.

15

Sn.

Tn.

B.D.

Cym.

Vox.

C

ff

ff

ff

+

+

Detailed description: This section covers measures 15, 16, and 17. Measure 15 is marked with a '2.' above the first note. A 'C' in a box is placed above the Snare part at the start of measure 16. The Snare (Sn.), Tom (Tn.), and Bass Drum (B.D.) parts play a complex rhythmic pattern of eighth notes. The Snare and Tom parts include a 'ff' (fortissimo) dynamic marking. The Bass Drum part includes a 'ff' dynamic marking. The Cymbal (Cym.) and Vocal (Vox.) parts are silent, indicated by a double slash (/) and a bar line respectively. The Cymbal part includes a 'crash' instruction (marked with an 'x') and a '+' sign below the staff.

South Cadence

18

Sn. $\frac{3}{4}$

Tn. *f* B R R L R L R

B.D. R L R R L R L R L R

Cym. 18 *ride*

Vox. 18

21

Sn. $\frac{3}{4}$

Tn. R R L R L R

B.D. $\frac{3}{4}$

Cym. 21 $\frac{3}{4}$

Vox. 21

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23

Sn. *ff* R L L R L L R R L R R L R L R L R L R L

Tn. *ff* R

B.D. *ff* R L R L R L R

Cym. 23

Vox. 23 G! P! S!

26

Sn. 2 //

Tn. R L R L R R L L R L R L R L R L R

B.D. 2 // R L L R L R R L R L

Cym. 26 2 //

Vox. 26 G! P! S! G! P! S!

South Cadence

HALT

The musical score is arranged in five staves. The Sn. staff uses a drum set notation with stick patterns: R, RL, RL LRLLR, and RL LRLLR. The Tn. staff features melodic lines with accents. The B.D. staff uses a drum set notation with stick patterns: R L, RL RL R, R R, and RL RL R. The Cym. staff uses a drum set notation with stick patterns: R L, RL RL R, and RL RL R. The Vox. staff contains the lyrics: "GI PI SI" and "Go South!".

30 >

Sn.

R RL RL LRLLR RL LRLLR

Tn.

R R

B.D.

R L RL RL R R R RL RL R

Cym.

30 >

Vox.

30

GI PI SI Go South!