

Drumline Warmups

Grosse Pointe South High School

Takis

EIGHTS - 100 (vertical), 112 (at 9"), 120 (at 9", 3"), 132 (at 3"), 144" (at 3", 9"), 152 (at 9"), 160 (at 9"), 100 (vertical)

Musical score for the 'EIGHTS' warmup, measures 1-4. The score is in 4/4 time and features four staves: Snare, Tenors, Bass Drums, and Cymbals. The Snare and Tenors play a continuous eighth-note pattern. The Bass Drums play a pattern of eighth notes, with the first two measures marked 'R' and 'L'. The Cymbals play a pattern of eighth notes, with the first two measures marked 'hi-hat' and the last two marked 'tap edge of R on L', 'crash', and 'choke'. The score ends with a double bar line and repeat dots.

DIDDITS - 100, 112, 120, 132

Musical score for the 'DIDDITS' warmup, measures 6-9. The score is in 4/4 time and features four staves: Sn. (Snare), Tn. (Tenors), B.D. (Bass Drums), and Cym. (Cymbals). The Snare and Tenors play a continuous eighth-note pattern. The Bass Drums play a pattern of eighth notes, with the first two measures marked 'R' and 'L'. The Cymbals play a pattern of eighth notes, with the first two measures marked 'L' and the last two marked 'L'. The score starts with a measure rest of 6 measures and ends with a double bar line and repeat dots.

Musical score for the 'DIDDITS' warmup, measures 10-13. The score is in 4/4 time and features four staves: Sn. (Snare), Tn. (Tenors), B.D. (Bass Drums), and Cym. (Cymbals). The Snare and Tenors play a continuous eighth-note pattern. The Bass Drums play a pattern of eighth notes, with the first two measures marked 'L' and 'R'. The Cymbals play a pattern of eighth notes, with the first two measures marked 'L' and the last two marked 'L'. The score starts with a measure rest of 10 measures and ends with a double bar line and repeat dots.

Drumline Warmups

Musical score for Drumline Warmups, measures 27-31. The score is for four parts: Snare (Sn.), Tom (Tn.), Bass Drum (B.D.), and Cymbal (Cym.).

- Sn.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- Tn.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- B.D.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- Cym.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.

CHICKEN IN A ROLL - 60, 72, 84, 100, 112, 120

Musical score for CHICKEN IN A ROLL, measures 32-35. The score is for four parts: Snare (Sn.), Tom (Tn.), Bass Drum (B.D.), and Cymbal (Cym.).

- Sn.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- Tn.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- B.D.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- Cym.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.

TRIPLET CHICKEN - 112, 120, 132, 144, 160

Musical score for TRIPLET CHICKEN, measures 35-38. The score is for four parts: Snare (Sn.), Tom (Tn.), Bass Drum (B.D.), and Cymbal (Cym.).

- Sn.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- Tn.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- B.D.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.
- Cym.:** Features a rhythmic pattern of eighth notes with accents (>) and a repeat sign at the end of the section.