

Drumline Warmups

Bass Drums

Grosse Pointe South High School

Takis

EIGHTS - 100 (vertical), 112 (at 9"), 120 (at 9", 3"), 132 (at 3"), 144" (at 3", 9"), 152 (at 9"), 160 (at 9"), 100 (vertical)

Drum notation for the first section of the solo, featuring a 4/4 time signature and a key signature of one sharp. The notation includes various drum strokes and rests, with labels 'R' and 'L' indicating different drum parts. The sequence starts with a series of eighth-note strokes on the bass drum, followed by sixteenth-note patterns on the snare and hi-hat, and concludes with a dynamic section marked by a vertical bar and a dash.

DIDDITS - 100, 112, 120, 132

Snare drum sheet music with four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 6/8 time (indicated by '6/8'). The first three staves each have a measure number above them: 6, 10, and 14. The fourth staff has a measure number 18 above it. The music includes various strokes and rests, with specific hand assignments (R for Right, L for Left) indicated below certain notes. The first three staves end with a repeat sign and a 'D.S.' (Da Segno) instruction, leading back to an earlier section.

BOOM! GOES THE DYNAMITE - 100, 120, 132, 144

Hand drumming notation for measures 23-27. The notation uses a grid system with vertical bars representing strokes. Measure 23 starts with a bass drum (B) followed by a series of eighth-note strokes on the snare drum (S). Measure 27 begins with a bass drum (B), followed by a series of eighth-note strokes on the snare drum (S), ending with a bass drum (B) and a rest.

CHICKEN IN A ROLL - 60, 72, 84, 100, 112, 120

A musical score for a single staff, numbered 32 at the top left. The score consists of six measures. Measure 1 starts with a vertical bar line followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. Measures 2 and 3 each begin with a sixteenth note followed by a eighth note. Measures 4 through 6 each begin with a sixteenth note followed by a eighth note, then a sixteenth note, and finally a eighth note.

TRIPLET CHICKEN - 112, 120, 132, 144, 160

A musical score for page 35, featuring a single staff with ten measures. Each measure contains a series of eighth notes grouped by vertical bar lines. Above each group of three notes is a '3' indicating a triplet grouping. The first measure starts with a vertical bar line followed by a note, then a group of three notes, another group of three notes, and so on. The last measure ends with a vertical bar line, a note, and a group of three notes. The score is set against a background of horizontal dashed lines.