

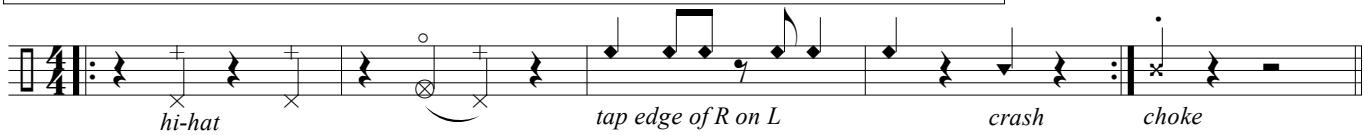
Drumline Warmups

Cymbals

Grosse Pointe South High School

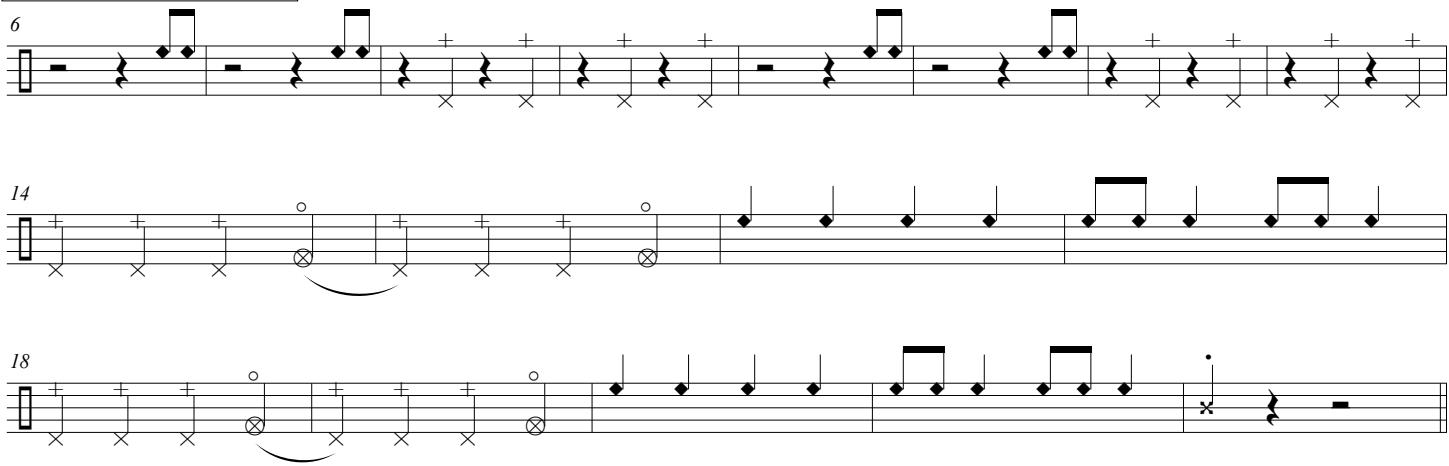
Takis

EIGHTS - 100 (vertical), 112 (at 9"), 120 (at 9", 3"), 132 (at 3"), 144" (at 3", 9"), 152 (at 9"), 160 (at 9"), 100 (vertical)



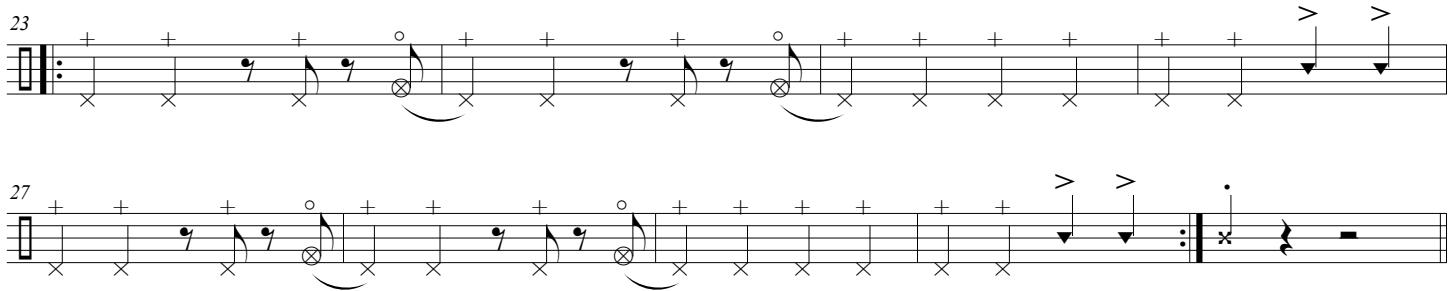
Drumline warmup for Eights. The pattern consists of vertical strokes on the cymbals. It includes specific instructions: 'hi-hat' at the beginning, 'tap edge of R on L' (right hand on left cymbal), 'crash' (crash cymbal), and 'choke' (choke cymbal). The pattern is set in 4/4 time.

DIDDITS - 100, 112, 120, 132



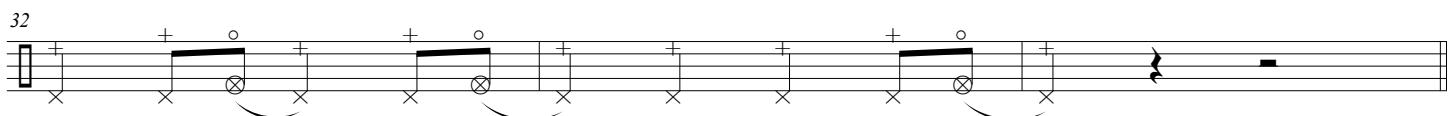
Drumline warmup for Diddits. The pattern features a combination of vertical strokes and horizontal strokes (diddits). It includes specific instructions: 'hi-hat' at the beginning, 'tap edge of R on L', 'crash', and 'choke'. The pattern is set in 4/4 time, with measures numbered 6, 14, and 18.

BOOM! GOES THE DYNAMITE - 100, 120, 132, 144



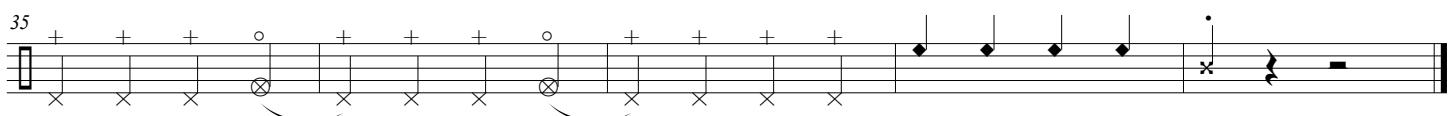
Drumline warmup for 'Boom! Goes the Dynamite'. The pattern features vertical strokes and horizontal strokes. It includes specific instructions: 'hi-hat' at the beginning, 'tap edge of R on L', 'crash', and 'choke'. The pattern is set in 4/4 time, with measures numbered 23 and 27.

CHICKEN IN A ROLL - 60, 72, 84, 100, 112, 120



Drumline warmup for 'Chicken in a Roll'. The pattern features vertical strokes and horizontal strokes. It includes specific instructions: 'hi-hat' at the beginning, 'tap edge of R on L', 'crash', and 'choke'. The pattern is set in 4/4 time.

TRIPLET CHICKEN - 112, 120, 132, 144, 160



Drumline warmup for 'Triplet Chicken'. The pattern features vertical strokes and horizontal strokes. It includes specific instructions: 'hi-hat' at the beginning, 'tap edge of R on L', 'crash', and 'choke'. The pattern is set in 4/4 time, with measure number 35.